

# KSC PLAYS STARRIN



LAUNCH DIRECTOR Jim Harrington is made up by makeup artist Diane Maurno. Harrington portrays himself in the movie pilot.

**K**ennedy Space Center, the nation's gateway to the stars, will soon have a starring role of its own in the Mary Tyler Moore television production "The Cape."

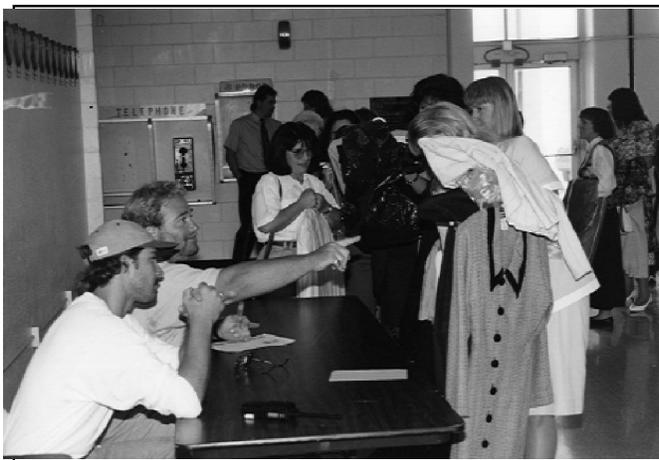
The pilot movie, to be followed by a 20-episode television series is scheduled to air this fall on WKCF (channel 18). Beginning last spring, MTM production staff traversed KSC in search of the camera shots and angles that would help them create an authentic picture of astronauts and hardware being prepared for launch.

Executive Producer Kary Antholis, who recently won an Academy Award for his work on a documentary about the Holocaust, said he was intrigued by the concept because of the potential for telling a fantastic story about people doing heroic things in awe-inspiring surroundings.

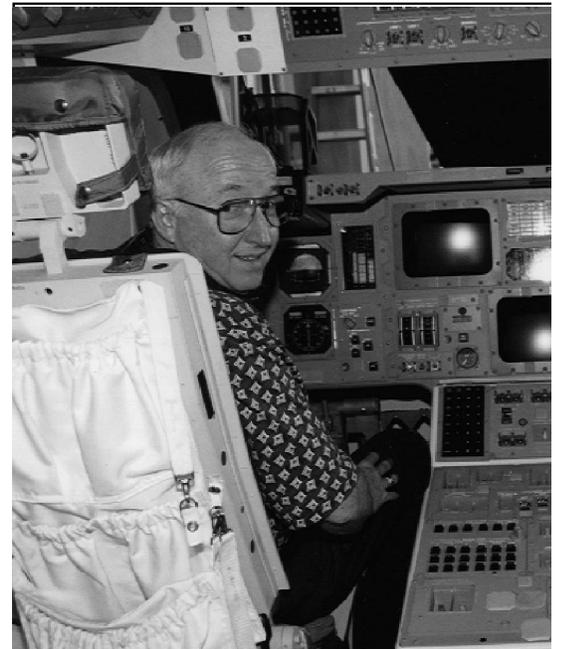
Getting equipment and huge crews to those surroundings sometimes proved overwhelming, Antholis said. The support of KSC management and assistance by employees throughout the center helped clear some of the logistical hurdles.

Filming began in May. Sites that are routinely used for real-life launches, including Firing Room 1, the Astronaut Quarters at the Operations and Checkout Building, and the catwalk Pad B were bathed in light and wired with sound equipment in an effort to accrete their authenticity for the camera. Trailers for equipment, cast, wardrobe and food followed the product crew around the center.

KSC employees serving as extras, some in roles that work in every day, were scrutinized for authenticity



COSTUME SUPERVISOR Michael Safier gives directions to extras, carrying the clothing they will wear during filming, in the Launch Control Center lobby.



ABOVE, Launch Director Jim Harrington and Assistant Launch Director Al Sofge test the flight deck of the simulated orbiter built by Mary Tyler Moore Productions for the movie. At right a NASA T-38 is prepared for filming at the Shuttle Landing Facility.



SERIES STARS Adam Baldwin, Cameron Bancroft, Bobbi Phillips and Bobby Hosea are filmed during a running scene near the Astronaut's Beach House at Kennedy Space Center.



t filming locations, in-  
se television program-  
j was replaced by videos  
ring to the fictional Cape  
ion.

Such meticulous  
attention to detail  
essed even those whose  
dards are non-negotiable  
n it comes to Shuttle  
ches. Launch Director  
Harrington and Assistant  
ch Director Al Sofge  
d other KSC officials in  
ng the model cockpit  
sed by the Cape to  
ilate the actual item.  
/ both gave the mock-up  
lid thumbs up.

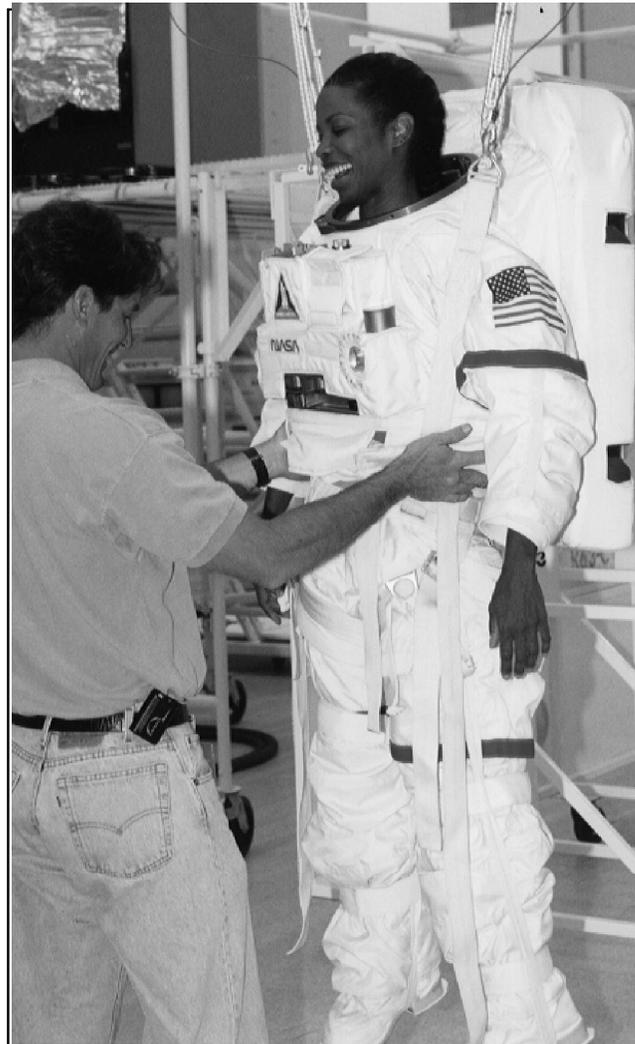
Antholis said cast and  
crew members couldn't  
help but absorb the  
sense of shared  
satisfaction on center  
after viewing the launch  
of Columbia on STS-78  
June 20.

"We hope to draw  
attention to the endeav-  
ors of men and women  
who escape the bonds  
of Earth's gravity to  
explore the unknown," he  
said.

The spirit of the  
space program is what  
he hopes the program  
conveys to the public.



PANELS ARE CLOSED on the Firing Room 1 windows to simulate a night launch.



STUNT DIRECTOR Jim Vickers assists actress Tyra Ferrell prepare for a scene during which she is training for an extravehicular activity.